



Venue Agreement

The Venue, _____, appoints Art On Sight as display agent for the works of art ("the artworks") consigned under this agreement, for the purposes of exhibition and sale.

- I. Liability. Reasonable precautions will be implemented by Art On Sight to safeguard artworks, however:
 - a. Art On Sight is not liable for any damage or harm caused by a work of art. Art On Sight recommends a professional hardware technician with experience in wall mounts install the hardware for the display of artworks.
 - b. Art On Sight shall not be held liable for theft of artworks while they are in its custody or on display in the Venue.
 - c. Insurance of artworks is the sole responsibility and choice of the artist.

- II. Display Agreement
 - a. Art On Sight will exchange artworks on a monthly basis (unless otherwise noted here: _____).
 - b. Artwork will be selected for the exhibition area based on size and content.
 - c. Artworks on display in an Art On Sight venue cannot be removed or retrieved by the artist or anyone outside of the Art On Sight staff.
 - d. Art On Sight is in the business of original, local art. Art On Sight refuses to display giclées or artworks intended for giclée reproduction.
 - e. The Venue reserves the right to refuse the display of artworks which are not suitable. Art On Sight will respond to removal requests by removing displayed artworks within 3 business days of notification by phone or email.

- III. Framing/Presentation Requirements
 - a. Oil paintings and acrylic paintings are not required to be professionally framed. Most mixed media and collages also do not require professional framing. Watercolors, drawings, pastels, and photography will be framed, backed and glassed. All art will be professionally presented at the Venue.
 - b. Canvas will be wrapped around the structural frame and secured.
 - c. Artwork will be fitted with proper hardware and ready for hanging. D-rings or screw eyes will be securely fastened to the artwork's frame.

- IV. Sales and Fees
 - a. Art On Sight assumes the responsibility for all sales and delivery. Venues are not expected to handle any sales or answer any questions regarding an artwork. Venues are requested to immediately direct all sales or informational inquiries to Art on Sight.

- b. The Venue agrees to a monthly fee of \$ _____. This fee secures the monthly installation and display of fine local artwork.
- c. Art On Sight will inform the artist of a sale within 3 days of the transaction. Sold artworks will be promptly removed from the Venue upon such sale.

V. Duration and Termination of Agreement

- a. The Venue agrees to utilize and compensate Art On Sight for services for a duration of three, six, or twelve months which is to be noted here _____.
- b. This contract and Art On Sight services renew automatically without alteration at the expiration of the agreed upon duration. A 30 day written notice from the Venue to Art On Sight must be provided to cancel the Venue's contract and participation with Art On Sight.

VI. Integrity and Expectations

- a. Art On Sight is in the business of promoting artists and their artworks and aesthetically enhancing the interior of local venues.
- b. Venues can expect Art On Sight services to be professional and pristine.
- c. Art On Sight shall work with the Venue to determine a convenient time for Art On Sight to enter the Venue and install new artworks as scheduled. Specific dates and times can be added here _____ (monthly date / time).
- d. Art On Sight will use its best efforts to market the artworks and promote sales for the artist while providing potential new clients for the Venue.
- e. Art On Sight incorporates a security system into the hanging of each artwork that deters the tampering with or removal of artworks.

Consented and Agreed to:

Venue Representative

Date

Representative, for Art on Sight

Date