



Artist Agreement

I, _____, the artist, appoint Art On Sight as agent for the works of art ("the artworks") consigned under this agreement, for the purposes of exhibition and sale.

- I. Liability. Reasonable precautions will be implemented by Art On Sight to safeguard artworks, however:
 - a. Art On Sight shall not be held responsible for damage to the artworks while they are in its custody.
 - b. Art On Sight shall not be held liable for theft of artworks while they are in its custody or on display in a Venue.
 - c. Insurance of artworks is the sole responsibility and choice of the artist. Art On Sight may provide a list of insurance companies who offer Fine Arts policies.

- II. Display Agreement
 - a. Art On Sight will provide the current location of the artworks via the Art On Sight website.
 - b. Artworks on display in an Art On Sight venue cannot be removed or retrieved by the artist or anyone outside of the Art On Sight staff.
 - c. Art On Sight is in the business of original, local art. Art On Sight refuses to display giclées or artworks intended for giclée reproduction.

- III. Framing/Presentation Requirements
 - a. Oil paintings and acrylic paintings are not required to be professionally framed. Most mixed media and collages also do not require professional framing. Watercolors, drawings, pastels, and photography shall be framed, backed and glassed.
 - b. Canvas shall be wrapped around the structural frame and secured on the back.
 - c. Artwork must be fitted with proper hardware and ready for hanging. D-rings (recommended) or screw eyes and wire should be securely fastened to the artwork's frame.
 - d. Art On Sight reserves the right to attach a small retaining ring to the backside of artwork for the purpose of securing pieces in venues

- IV. Sale and Commission
 - a. The artist sets the retail selling price of each of their artworks in inventory.
 - b. Art On Sight assumes the responsibility for all sales and delivery.
 - c. Art On Sight retains 25% of all sales generated from exposure through an Art On Sight venue or event.

Initials

- d. Art On Sight will inform the artist of a sale within 3 business days of the transaction by phone or email.
- e. Commission payments shall be distributed from Art On Sight to the artist within 5 business days of the transaction settlement.
- f. By participating in Art On Sight exhibitions and events, the artist consents to a non-compete agreement binding the participating artworks. The term “non-compete” as used herein shall mean that the artist will not personally generate the sale of an artwork within one year of a potential purchaser’s interest originating from an Art On Sight venue or exhibition.
- g. Art On Sight reserves the right to a 25% compensation of the total selling price of any artworks commissioned to an artist within one year of the purchaser’s interest in the artist or artist’s style originating from an Art On Sight venue or exhibition.

V. Duration and Termination of Agreement

- a. Art On Sight operates on a month to month basis. A 30 day written notice from the artist to Art On Sight must be provided to cancel the artist’s contract and participation with Art On Sight.
- b. If an artist wishes to remove an artwork from inventory, they must provide 30 days notice. Notices given in shorter time frames are reviewed on a case by case basis.

VI. Integrity and Expectations

- a. Art On Sight is in the business of promoting artists and their artworks. Artists can expect their artworks to be handled carefully and professionally by the experienced Art On Sight staff. Art On Sight will use its best efforts to market the artworks and promote sales for the artist.
- b. Depending on the venue, Art On Sight incorporates a passive security system into the hanging of each artwork that deters the tampering with or removal of artworks.

Consented and Agreed to:

Artist

Date

On behalf of, Art On Sight

Date